

**Carlos Pino-Quintana**  
Composer / Conductor / Music Producer



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***Resume***

**Education**

- 2014: Studies in “Cultural Management” at the “WIFI Wien”/Austria.
- 2001-2002: Master classes in composition (*Schekerian Analyses*) at the “University for music and performing arts, Vienna/Austria” / Master teacher: Matthias Giesen
- 1997-2001: Studies in conducting at the “Vienna Conservatory, Austria” / Master teachers: Reinhard Schwarz
- 1989-1995: Studies in music composition at the “University of Music, Caracas/Venezuela - IUDEM” / Master teachers: Blas Emilio Atehortúa, Alfredo Rugeles, Ricardo Teruel
- 1989-1996: Studies in piano playing at the “Conservatory J. L. Llamozas, Caracas/Venezuela” / Master teacher: Olga Capriles
- 1989-1994: Studies in double-bass playing at the “Conservatory J. L. Llamozas, Caracas/Venezuela” / Master teacher: Joel Novoa
- 1985-1989: Studies in double-bass playing, music theory and orchestra practice at “El Sistema” Caracas/Venezuela” / Master teacher: Félix Petit

## **Experiences**

- As **Music Producer**,

*He has worked on the production of different albums and singles.*

- Valiente - "Latina" / 2022
- Xtiam Jurado - "Plaza Esperanza" / 2022
- Amiri - "The Piano Music" / 2022
- Entre Nos - "Live at Medejazz 2020" / 2022
- Shizera - "Am I Still Free" (Single) / 2021; "Make Me Fly High" (Single) / 2021; Heaven (Single) 2022
- Primer Distrito - "Loco con mi Saoco" (Single) / 2021
- Kuare - "Nuevo Amanecer" (Single) / 2020; "Get off my Neck" (Single) / 2021
- Laura Aya - "Despierta Mi Piel" (Single) / 2020
- K- Elejna - "Giving Birth" / 2020
- Xtiam Jurado - "Tal Como Es" / 2020
- Le Centre Paul Rival - "Espoir" (Album) / 2019
- Gustavo Ovalles & Sonidos del Orinoco - "Sonidos del Orinoco" / 2018
- Juan Diego Flores – "Bésame Mucho" / 2018
- Carla Natascha – "Tierra Linda" / 2018
- Amiri – "From Cuba to Argentina" / 2017
- Ensemble Spirituosi – "Souvenir Latino" / 2017
- Pablo Rojas – "Latin American Piano Music" / 2016
- K. Elejna – "Be My Drop" / 2016
- Amiri und Sein Orchester – "Amiris Ritmo Latino" / 2015
- Chamber Choir Der Schwarm – "Der Schwarm" / 2014
- Duo Barembuem/Rojas – "Volver" / 2013
- *Music from the motion picture soundtrack* – "Animalie in der Stadt" / 2012
- Jairo Morales – "Recuerdos y Colores" / 2012
- Carla Natascha – "Y Es Sólo Amor" / 2010
- Alfredo García-Navas – "Camaleón" / 2009
- Amiri und Solisten aus Lateinamerika – "Meine Melange" / 2008

- As **Arranger and Songwriter**

*He has more than 400 musical arrangements and has worked with numerous artists in Europe and Latin America.*

- Amiri
- Carla Natascha
- Enny de Alba
- Gustavo Ovalles

- Jairo Morales
- José Ritmo
- Juan Diego Flores
- Karin Juchem
- Katia Cardenal
- Kuare
- Laura Aya
- Luisón
- Mally Quintero
- Miguel El Kubanisimo
- Paula Barembuem
- Shizera
- Sonidos del Orinoco
- Spirituosi
- Tocuyito Trio
- Valiente
- Primer Distrito
- Xtiam Jurado
- Pablo Rojas
- ton.pendium Ensemble Wien

- **As Composer**

*He has stood out in a wide variety of formats in the classical spectrum from concert music to incidental music.*

- 2022: “La Puerta Turquesa” for Soprano and Chamber Orchestra - Premiered by Mireia Castells Perez with the “ton.pendium Ensemble Wien” at Wiener Konzerthaus - Vienna/ Austria
- 2021: “Orinaica” for Nai (Rumanian Pan Flute) and String Orchestra - Premiered by Andrea Chira
- 2021: “Caminos N°1” for Violin Solo - Premiered by Dalina Ugarte
- 2020: “The Call of the Steppe” Ballet Music - Choreographer: Patrick de Bana/Astana Opera, Kazakhstan
- 2019: “Lejío, Copla y Pate’perro” for Piano Trio - Premiered at Wiener Konzerthaus by Tocuyito Trio.
- 2018: “Medea” Ballet Music – Choreographer: Patrick de Bana
- 2017: “L’Amour Est Assez Puissant” for Soprano and Orchestra - Premier at Wiener Konzerthaus
- 2016: “Marie Antoinette” Ballet Music – Choreographer: Patrick de Bana/ Wiener Staatsballett
- 2015: “Rain Before It Falls” Ballet Music - Choreographer: Patrick de Bana
- 2015: “Empires of Evil” Soundtrack and Sound Design for the Web Serie by Chakana Films and Filmagio Cine Produktion, Vienna/Austria

- 2014: “The History of All I Need” Soundtrack and Sound Design for the Short Film by Visual Artists Collective, Vienna/Austria
- 2014: “Digital Love” Ballet Music - Choreographer: Patrick de Bana
- 2012: “Animalie in der Stadt” Soundtrack for the film directed by Richard Barus. Composition, Conductor and Music Producer - Vienna/Austria
- 2010: “Cinema Photographique” Multimedia Performance, create by Michael Dürr - Vienna/Austria
- 2005: “Alel” Musical. Co-compositions and Arrangements - Theater Akzent, Vienna/Austria

- **As Conductor**

*After winning the 1<sup>st</sup> Prize “International Conducting Competition” Elche/Spain in 1999, he has developed a conducting activity in theaters and concert halls such as:*

- Wiener Konzerthaus, Vienna/Austria
- Hofburg Palace, Vienna/Austria
- Ehrbar Saal, Vienna/Austria
- La Chapelle sur Erdre, Nantes/France
- MDA de St-Herblain, Nantes/France
- Burg Golling, Salzburg/Austria
- State Theater, Idar-Oberstein/Germany
- Teatro Teresa Carreño, Caracas/Venezuela

*Some of the different formations, he has performed with:*

- Elche Chamber Orchestra, Elche/Spain
- Vienna Conservatorium Symphony Orchestra, Vienna/Austria-
- Bratislava Symphony Orchestra, Bratislava/Slovakia
- “Simón Bolívar” Symphony Orchestra, Caracas/Venezuela
- Venezuela Symphony Orchestra, Caracas/Venezuela
- Ensemble Académico Latinoamericano, Vienna/Austria
- ton.pendium Ensemble Wien, Vienna/Austria